



**contact:**  
**pugman@mac.com**  
**+61-(0)417-512 500**

**Selected Works for Film & TV**

- 2010** (in planning) **Bed Of Roses** Series 3, Abc TV (12 episodes)
- 2008/9** **Bed Of Roses** ABC Mini-Series (14 eps)
- 2009** **Matching Jack** 20th Century Fox (Music Production & Mix)
- 2009** **Like A Dream** (Score Mixer)
- 2009** **Whatever Happened To That Guy** Fox Entertainment 8 eps (Comedy)
- 2007** **Spyshop** ABC (comedy shorts), Boilermaker Productions
- 2005 - 2007** **Neighbours** Channel 10 (drama)
- 2003/4** **Stingers** Channel 7 (73 eps) *Winner of AFI award 2004 'Best Drama Series'*
- 2003** **Good Riddance** ABC (animation series)
- 1999** **Noah's Arc** (starring Jon Voight, Mary Steenburgen) (orchestration)
- 1998** **Driven Crazy** Channel 10 (childrens drama)
- 1998** **Zoo's Company** ABC (8 part documentary series)
- 1999** **They shoot crocodiles, don't they** ABC (documentary)
- 1999** **Zoo Tails** ABC (documentary shorts)
- 1998** **Bunch of Fives** ABC (animation series) *Finalist @ 'Wildscreen' Festival, Bristol*
- 1993** **Imagine** SBS (magzine show)
- 1992** **Lift-Off** ABC (children's TV series)
- 1992** **Tonight Live** Channel 7 (Live TV talk show)
- Kripo Live** MDR/Germany (drama)

**Short Films:**

- 2008** **Residue** (Drama) Roguy Films
- 2007** **The Bargain**, Ciro Esposito
- 2006** **Foresta Rossa**, Lovecraft21C, 2006
- 2005** **Anaka (animation)** *Finalist at Annecy Film Festival 2005*
- 2005** **Pinata (animation)**, Act III 2005
- 2004** **Numbo** *Nomination for the 'Leo' award at Braunschweig Filmfestival 2004*
- 2003** **Traces**, Boilermaker Productions 2003

**Multimedia:**

- Black Market Bowling** (video game)
- KaHooTz** (internet game for children)

[www.niko-music.com](http://www.niko-music.com)  
[www.nikoschauble-esgeht.com](http://www.nikoschauble-esgeht.com)  
[www.imdb.com/name/nm1667010/](http://www.imdb.com/name/nm1667010/)

**Niko Schauble** is a sought after contemporary musician in Australia and abroad. In addition to leading his own ensembles Niko has performed with many of Australia's leading musicians as well as renowned international artists. He frequently tours Europe, Asia and the USA.

Since the mid 1990's Niko has also established himself as an in demand composer for Film and Television while continuing to write for international ensembles, ranging from saxophone quartets to symphony orchestras.

Niko's work has been documented on more than 50 CD's and a host of Australian and international awards confirm Niko's standing as one of the world's top performers and composers.

**AWARDS**

- 2005** FINALIST AT ANNECY FILM FESTIVAL
- 2004** NOMINATION FOR THE 'LEO' AWARD (MUSIC FOR SHORT FILM) @ BRAUNSCHWEIG FILMFESTIVAL
- 1998** FINALIST AT THE 'WILDSCREEN' FESTIVAL, BRISTOL
- 1997** HONORABLE MENTION JULIUS HEMPHIL AWARDS, NEW YORK
- 1996** 1ST AND 2ND PRIZE 'TAGE DER LEICHTEN MUSIK' DES SFB
- 1995** 2ND PRIZE FRANZ-JOSEF REINL STIFTUNG FÜR 'OHNE ENDE'
- 1994** 'UNSIGNED BANDS COMPETITION', R-HYTHMS MAGAZINE, AUSTRALIAN
- 1992** AUSTRALIAN JAZZ AWARD/BEST DRUMMER

**From The Press**

"[Niko Schauble] possesses a talent for composition and arranging that threatens to put him up there with the world's best."

*Drum Media*

"Schauble's compositions, like his drumming, are idiosyncratic and bristling with surprises."

*Sydney Morning Herald*

"Schauble's hand as a composer is evident in the quirky themes and propulsive rhythms."

*The Age*

"The music by Niko Schauble works wonderfully well."

*The Age Green Guide*

"his rhythmic intricacy [...] is possibly unprecedented in this country"

*Sydney Morning Herald*

## **Niko has worked with:**

Sam Rivers, Lee Konitz, Enrico Rava, Trilok Gurtu, Mike Nock, Wynton Marsalis, Dewey Redman, Arthur Blythe, Gunther Schuller, Palle Mikkelborg, Paul Grabowsky, Dale Barlow, Archie Roach, Ruby Hunter, Katie Noonan, Frankfurt Radio Symphony Orchestra, Berliner Saxophon Quartett, Vince Jones, Karaikudi R. Mani, Australian Art Orchestra, Tibetan Dixie, Tanzfabrik Berlin, Melbourne Symphony Orchestra

## **Selected Works For Concert & Stage**

*The Voyage* Concerto for Alto Saxophone & Symphony Orchestra, premiere performance 15/16 Jan 2009  
*Perfidium* for Woodwind Ensemble and Jazz Quartett premiere performance July 2000  
*Passion, Beauty, Time* for chamber orchestra, jazz quartet and 2 voices commissioned by the Frankfurter Rundfunk. Co-composition with Wilfried Maria Danner premiere performance and broadcast 23.März 1999  
*Crucifixion* Arrangement of the St.Matthew Passion by J.S.Bach for the Australian Art Orchestra (5 composers) premiere performance 1997 released on CD 'Passion', ABC Records 465 230-2  
*Ohne Ende* commissioned by the Berliner Saxophonquartett premiere performance 1995 released on CD '12 Notes, 4 musicians and the Blues', BIT Records 11150  
*The Ferryman* commissioned by the Australian Art Orchestra premiere performance 1994 released on CD 'Into The Fire', ABC Records 465 705-2  
*Ya-it-ma Thang* for Alto-Saxophone and ten-piece Ensemble commissioned by the Wangaratta Festival premiere performance 1992 released on Timeless Records SJP 412  
*Duke-Ellington Medley* commissioned by the Berliner Saxophonquartett released on CD 'Berliner Saxophon Quartett Vol.II', Koch 3-1335-2  
*Niko Trommelt* for Drum-Set and Sampler premiered 18/1/96, St.John's, Melbourne  
*Mood 25* for Piano and Drum-set premiered by Michael Kieran Harvey at the Australian National Academy of Music 30.June 1996  
*Musical Ship* Queensland Music Festival, Cooktown, 2007  
*Boulevard Delirium* with Paul Kapsis (dir. Barrie Kosky)' @ The Malthouse, Melb. 2005  
*The Theft of Sita* (musical director) commissioned by the Adelaide and Melbourne Festivals 2000-2002  
*Kura Tungar* 2002-now with Ruby Hunter, Archie Roach and the Australian Art Orchestra  
*Ruby's Story* 2002-now with Ruby Hunter, Archie Roach and the Australian Art Orchestra  
*Candide* (solo percussion)  
Tanzwerkstatt Berlin 1987-89 various productions  
*Wasserwüste* 'Die Elefanten' @ Berlin Planetarium 1988  
Renaissance Theater Berlin 1985 various productions

## **TEACHING APPOINTMENTS**

**2008/9** FILM MUSIC, NMIT, MELBOURNE

**2008** ARTIST IN RESIDENCE, NMIT, MELBOURNE

**2008** ARTIST IN RESIDENCE, PRESHIL THE MARGARET LITTLE MEMORIAL SCHOOL, MELBOURNE

**2006 - 2008** VICTORIAN COLLEGE OF THE ARTS, MELBOURNE

**2006 & 2008** COMPOSER IN RESIDENCE, ST LEONARDS COLLEGE, MELBOURNE

**1996 - 2009** SOMMERAKADEMIE DER FREIEN KUNSTSCHULE BERLIN

**1995** LANDESMUSIKAKADEMIE BERLIN

**1986/7** INTERNATIONALE TANZWOCHEN WIEN

## Selected Recordings

### ...as bandleader:

- ◆ Minimal Kidds (with Trilok Gurtu, Glen Moore, u.a.), EMI/Capitol Rec.
- ◆ Tibetan Dixie 'Nothing Too Serious', Larrikin Records (LRJ 261)
- ◆ Tibetan Dixie 'Ya-It-Ma Thang' (with Arthur Blythe), Timeless Records (SJP 412)
- ◆ Night Music (with Enrico Rava), Origin Records (OR 012)
- ◆ On The Other Hand (with Paul Grabowsky), Naxos Jazz 86011-2
- ◆ White Snow-Red Earth, Portrait CD, BIT 11346
- ◆ "Es Geht!", Niko Schauble, BIT

### ...as composer/arranger

- ◆ Berliner Saxophon Quartett Vol.I + II , Koch Schwann 3-1335-2 & 3-1314-2
- ◆ Jugend Jazz Band Charlottenburg Vol I, II & III, Bit Verlag/Sony Music BIT 10396/11027/11147
- ◆ Jugend Jazz Band Charlottenburg How Rook, Bit Verlag/Sony Music BIT 11185
- ◆ Jugend Jazz Band Charlottenburg 20 year, Bit Verlag/Sony Music BIT
- ◆ Berliner Saxophon Quartett 12 Notes, 4 Musicians and the Blues, BIT 11150

### ...as musician/composer:

- ◆ Opus Pocus "Opus Pocus", CD K&M Musikverlag (CKM 018)
- ◆ Out To Lunch "Out To Lunch", Nabel Records (Nabel 4623)
- ◆ Out To Lunch featuring Enrico Rava, Nabel Records (Nabel 4632)
- ◆ Die Elefanten "Immer Alle Immer Ich", Tropical Music (Nektar 68.926)
- ◆ Die Elefanten "Wasserwüste", Nabel Records (Nabel 4634)
- ◆ "Per-Dee-Doo" (with Gebhard Ullmann), Nabel Records (Nabel 4640)
- ◆ "Experience" (with Andreas Willers), Nabel Records (Nabel 4665)
- ◆ Paul Grabowsky Sextet "Tee-Vee", East West Records
- ◆ Paul Grabowsky Sextet "Viva Viva", WEA
- ◆ Last Days of Chez Nous (movie sound track, comp.:Paul Grabowsky), DRG 45099080
- ◆ Six Degrees of Separation (movie sound track, comp: Jerry Goldsmith)
- ◆ Phoenix (music of the TV series, comp.:Paul Grabowsky), ABC Records 514445-2
- ◆ Australian Art Orchestra "Ringing The Bell Backwards", Origin Records (OR008)
- ◆ Australian Art Orchestra "Passion", ABC Records 465 230-2
- ◆ Australian Art Orchestra "Into The Fire", ABC Records 465 705-2
- ◆ Christof Griese Quartet "52nd Return", Jazz4Ever Records (J4E 4728)
- ◆ Christof Griese Quartet "New Friends", Jazz4Ever Records (J4E 4736)
- ◆ "Electric 5" (with Christof Griese), BIT 11176
- ◆ "Jazz Paintings" (with Christof Griese), BIT
- ◆ "Jazz Sampler Berlin" 1998, ProAvantgarde
- ◆ "Cataract" (Sampler of the Hochschule für Musik Berlin), HfM Berlin (HDK 010)
- ◆ "Doug DeVries", Newmarket Records (NEW 001)
- ◆ "Fridays, Late - Live at Bennett's Lane" Jex Saarelaht Trio , (BL 23996)
- ◆ "TIP" (with Ren Walters, Chris Bekker), Origin Records (OR 017)
- ◆ IQ (movie sound track, comp: Jerry Goldsmith)
- ◆ "Mogrinos" (with Leszek Mozdzer), Futurex Records/Poland
- ◆ Noah's Arc (movie sound track, comp: Paul Grabowsky), Varese-Sarabande 6027
- ◆ Paul Grabowsky Trio "3", Origin Records OR 058
- ◆ "Music for SITA" , AAO records
- ◆ Shiner - sound track (as musician) (comp: Paul Grabowsky), Decca 470 183-2
- ◆ "Double Drums Project" (with Tony Buck), BIT 11264
- ◆ Paul Grabowsky Trio "Big Adventure", ABC Records 476 283-5
- ◆ "Crossing Roper Bar", Australian Art Orchestra & Wagilak Songmen, Arnhem Land (2009)
- ◆ "The Chennai Sessions", Australian Art Orchestra & Sruthi Laya

